

Peggi Kroll Roberts

Required Supplies for Acrylic Workshops

- *Portable or Travel easel designed for acrylic painting *(if applicable)
- Container for water
- Portable palette (ie. Enamel Butcher Tray or Stay Wet Acrylic Palette)
- Spritzer Bottle for Water
- Paper towels and a small trash bag to clip to your easel
- Strathmore Drawing Sketchbook (8x10 or larger)
- Any multi-medium Acid-Free paper (140lb. or heavier)
- Acid-Free Mat Board scraps (8x10 or larger)
- Pencil 2B or softer
- Staedtler Mars Plastic Eraser
- Recommended Brushes: Inexpensive!
Natural Bristle Flat (1ea - Small ½", 1ea – Large 1")
Acrylic Synthetic Sable (1 Small Round, 1 Large Round, 1 Small Flat, 1 Round Flat)
- Small pocket mirror or MVP (Mirror Value Planner, available at www.krollroberts.com)

- Liquitex Acrylic Paint or other brand - Colors:
 - Cadmium Yellow Light
 - Cadmium Orange
 - Cadmium Red
 - Permanent Rose
 - Ultramarine Blue
 - Cerulean Blue
 - Viridian
 - Ivory Black (larger tube or extra quantity of small tubes)
 - Titanium White (larger tube or extra quantity of small tubes)

Any specialty colors you like. If you're more comfortable with certain colors than what I have listed here, that's fine; I do recommend a range of colors and not just a limited palette.

Optional Items

- Camera
- Portable Chair (for outdoor workshops)

- Umbrella (for outdoor workshops)

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