

# Peggi Kroll Roberts

## Required Supplies for Oil Workshops

- Portable easel  
(French easel, half easel, pochade box or something appropriate for outdoor use)
- Container for washing brushes (Holbein brush cleaner, Silicoil jar, or something similar)
- Gamsol or Turpenoid
- Portable palette (appropriate for outdoor use)
- Paper towels and a small trash bag
- Sketch book and pencils
- Natural bristle brushes: Flats 2, 4 and 6 (at least 2 each)
- Palette knife
- Small Pocket mirror or MVP (Mirror Value Planner, available at [www.krollroberts.com](http://www.krollroberts.com))

Recommended Paints: I usually buy my paints and supplies, except easels, at Utrecht (800-223-9132) for catalog and store locations.

- Oil Colors:
  - Cadmium Yellow Pale or Light
  - Cadmium Orange
  - Yellow Ochre
  - Cadmium Red Light
  - Pthalo Red Rose or Quinacradone Rose (or something close)
  - Alizarin Crimson (optional)
  - Ultramarine Blue and/or Cobalt Blue
  - Cerulean Blue Hue
  - Viridian
  - Ivory Black
  - Titanium white (large tube)
  - Burnt Umber; Sap Green

Any specialty colors you like. If you're more comfortable with certain colors than what I have listed here, that's fine; I do recommend a range of colors and not just a limited palette.

- Panels:
  - Assortment of canvas boards, 12x16 up to 16 x 20 (Four per day; cotton or linen)
- Water, sunscreen and a hat
- Camera (optional)
- Portable Chair (optional)
- Umbrella (optional)

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